

"BRINGS A TIME FROM THE PAST TO LIFE. I AM REMINDED OF THE FEELING I HAD READING *THE DIARY OF ANNE FRANK*. THIS WORK IS FABULOUS, A REAL REMINDER OF WHAT CAME BEFORE IN ORDER TO MAKE TODAY WHAT IS."

— Suzanne Crocker, Artist, *Who's Who in the World*



In August 1862 during the darkest days of the Civil War Sergeant Major Osgood Vose Tracy leaves home for the front with a broken heart. His childhood sweetheart, Nellie Sedgwick, suggests he think of her only as a friend.

From Antietam to Appomattox beside Sixth Corps comrades he hails "The Old Clique," Osgood fights not only for the North but Nellie, laden by family calamity and courted by others. Osgood's odyssey homeward, including a capture at the Battle of the Wilderness, an escape from rebel prison, and a 200-mile trek through hostile enemy territory, twists through terror, loss, and self-discovery.

A historical novel inspired by a true story, written by a direct descendant, *Fighting For Nellie* is a *Cold Mountain* from a Northerner's perspective, contemporary *All Quiet on the Western Front*, based upon one of the largest private Civil War letter caches in the world.

War may end – the smoke of battlefields clear – but is it ever truly over?



"Exciting, suspenseful, and extremely well-written, filled with intrigue, drama, and daring-do. I love this story! It has war, loyalty, death, jealousy and love, which every good war story needs. Great characters: the important Sedgwicks – friends to the likes of Hawthorne and Alcott. War generals and heroes. "Feminists." The juicy part of this story is whether or not Osgood's true love will be there to embrace him when he returns home."

— Donna Moreau, *Waiting Wives*, Random House, 2005

"A great true-life story, with original documentation never before printed, and readers love the Civil War. The author has absolute passion and dedication."

— Eleanor Herman, *King Peggy*, Doubleday, 2012, *Mistress of the Vatican*,
William Morrow 2008, *N.Y. Times* Bestseller

"Well-written, and Osgood is around the big wigs of the Sixth Corps."

— Patrick A. Schroeder, Civil War historian,
Appomattox Court House NHP historian

"A wonderful narrative, based upon a large collection of letters, detailed and historically interesting."

— Howard R. LaMar, Former Yale University Dean
and Professor of History

